

**RED SWASTIKA SCHOOL**  
**ENGLISH LANGUAGE**  
**PRIMARY 6**  
**CLASS TEST (1)**

Name \_\_\_\_\_ (     )

Marks : \_\_\_\_\_ / 36

Class : Pr 6 / \_\_\_\_\_

Date : 20 February 2024

Duration: 45 minutes

Parent's signature: \_\_\_\_\_

**SECTION A: Grammar (6 marks)**

For each question from 1 to 6, write your answers in the brackets provided.

- 1 He was nothing \_\_\_\_\_ a dedicated student who always worked hard to do well in school.

- (1) or  
 (2) so  
 (3) but  
 (4) and

(     )

- 2 Having \_\_\_\_\_ time left, she decided to complete her homework quickly.

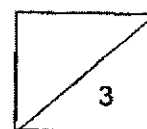
- (1) any  
 (2) little  
 (3) much  
 (4) enough

(     )

- 3 As I walked past his office, I could hear him \_\_\_\_\_ to his secretary.

- (1) talk  
 (2) talks  
 (3) talked  
 (4) talking

(     )



4 "Let's do something special to cheer him up, \_\_\_\_\_?" I suggested.

- (1) can we
- (2) may we
- (3) shall we
- (4) could we

( )

5 \_\_\_\_\_ she cut the red wire instead of the blue one, the toy robot would still be working perfectly.

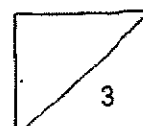
- (1) Did
- (2) Had
- (3) Would
- (4) Should

( )

6 Jane is proud that she has learnt how to ride a bike \_\_\_\_\_ five days.

- (1) at
- (2) in
- (3) on
- (4) for

( )



**SECTION B: Grammar Cloze (8 marks)**

From the list of words given, choose the most suitable word for each blank. Write its letter (A to M) in the blank. The letter (I) has been omitted to avoid confusion during marking.

**EACH WORD CAN BE USED ONLY ONCE.**

- |          |          |             |              |
|----------|----------|-------------|--------------|
| (A) are  | (D) in   | (G) onto    | (K) were     |
| (B) by   | (E) less | (H) through | (L) whenever |
| (C) from | (F) more | (J) to      | (M) with     |

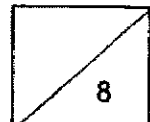
Dining at the Blind Cow is a unique experience as almost all the chefs and waiters who work at the restaurant are visually impaired.

The Blind Cow is decorated with stained glass windows, \_\_\_\_\_ the reception area being dimly lit. Black curtains make the sitting area pitch dark as there \_\_\_\_\_ no lights installed inside. Customers value their dining experience there as it enables them to 'see' a new dimension to the world, \_\_\_\_\_ the eyes of people with no sight.

Once seated, customers would shout to attract the attention of the waiters if they need anything. The waiters have bells attached \_\_\_\_\_ their feet. The bells will make tinkling sounds \_\_\_\_\_ the waiters move. Hence, the customers know whether the waiters are nearby. The bells also help prevent the waiters \_\_\_\_\_ bumping into each other while carrying dishes. The staff at the Blind Cow proudly reveal that they do not have \_\_\_\_\_ breakages than any other restaurant, despite occasional, accidental contacts amongst waiters.

Customers do not mind the noisy atmosphere caused \_\_\_\_\_ the tinkling bells. In fact, the restaurant is so popular that all the tables have been booked for the entire month. Go ahead and give this unique dining experience a try!

Adapted from <https://www.pitara.com/non-fiction-for-kids/features-for-kids/welcome-to-blind-cow-restaurant/>



**SECTION C: Editing for Spelling and Grammar (6 marks)**

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes.

When Bianca Tan was a child, she had difficulty learning how to read.

(15)

Reading was an excrewsheating process for her. Sentences on a page seemed to

move about so constantly that she even had to use a ruler as a guide. It was not

(16)

surprising for her self-esteem was greatly affected.

(17)

Fortynerthly, Bianca's parents helped her overcome this challenge by

nurturing her strengths. Instead of concentrating on her ability to read, they

(18)

supported her passion for sailing and instilled with her a belief that she could still

(19)

achif success in life despite not being able to read well.

Bianca quikldy developed a love for the sport and represented her school in

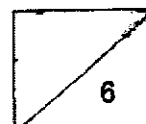
(20)

sailing competitions. The confident that she had gained enabled her to become the

Vice President of the student council at Temasek Polytechnic. What an achievement

for Bianca!

Adapted from <https://www.ecda.gov.sg/growatbeanstalk/stories/a-blessing-in-disguise>



**BLANK PAGE**

**SECTION D : Comprehension (16 marks)**

Read the passage below and answer questions 21 to 28.

① Growing up, I was very close to my paternal grandmother, Mak. Whenever my parents were away, my brothers and I would find ourselves under Mak's caring watch.

During one memorable stay with Mak, my playful antics with a crackling firework resulted in a burn on my right hand. Though it hurt a lot, what worried me more was the distress I caused Mak. Swiftly, she drove me to the hospital, where the doctor attended to my wound while at the same time, lectured her about how an important nerve in my hand could have been destroyed. Hence, Mak was nervous when relating the incident to my parents, but they understood my daredevil nature and did not blame her. They knew I was a handful for her to control.

Mak was not just a loving guardian; she was also a superb cook. Her hands turned even the most complex recipes into seemingly effortless dishes. With an array of spices always ready, she could whip up my favourite Peranakan feast with desserts in less than an hour. Almost every school holiday, I was dispatched to Mak's place to learn cooking from her, but I learnt very little cooking as I was not interested enough to learn.

Usually, after a satisfying lunch at Mak's place, I would retreat to her room to read comics, something that was forbidden in my own home, or chat with her. I cherished her stories, her wisdom and her warmth – all which were so evident in these cozy heart-to-heart chats. As I grew older, I started recording our heartwarming conversations.

When I became a doctor, Mak was overjoyed to have a grandchild in the medical profession. Her dream was to tour the United States, and she wanted a doctor like me to accompany her. Accompanying her on that trip was a worrying experience. One morning, she disappeared without a note, only to reappear hours later, smiling sheepishly. This was perhaps a tit for tat for the childhood scare I gave her.

Although Mak did not travel again after that trip, I never regretted going with her. A few years later, she was diagnosed with colon cancer and passed away. At her funeral, a man I did not know knelt in front of Mak's coffin, weeping. I would always remember this scene as it made me realise how Mak would never hesitate to go the extra mile for others, extending her goodwill beyond our family. That man was one of them. She helped anyone in need, adopting unwanted babies, finding families for them, and sending old clothes to poor relatives in Indonesia.

"I am sure Mak had helped that man - he had nothing to gain by putting on an act in front of her coffin. Indeed, Mak's kindness is recognised by many," I concluded, looking at the weeping man.

In my office, Mak's black and white is prominently displayed in a frame on the wall. When things get busy and tough at work, I look at it, and I remember all the things that she had done, a reminder of how I should be to others. The warmth in Mak's gaze captured in the frame serves as a quiet encouragement. Thus, I strive as much as possible to be like Mak – going above and beyond what was required of her. When I treat my patients, it is more than merely handling a medical problem well. I cheer them up and try listening to their challenges they face at home and work. By doing so, I can only hope that I am worthy of being Mak's granddaughter.

*Adapted from Portrait of a Peranakan Grandmother by Lee Wei Ling*

21 Why was Mak nervous when relating the firework incident to the writer's parents? [2m]

22 Which word in paragraph two shows that the writer liked to take risks? [1m]

23 List two actions taken by Mak in paragraphs three and four that showed that she doted on the writer. [2m]

1<sup>st</sup> action:

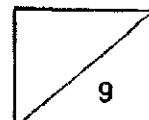
2<sup>nd</sup> action:

24 Based on paragraph four, why did the writer start to record her heartwarming conversations with Mak as she grew older? [1m]

\_\_\_\_\_

25 Look at the table below. What do the words/phrases in the left column refer to in the passage? Write your answers in the column on the right. [3m]

Word(s) from the passage	What the word(s) refer(s) to
it (line 4)	
This (line 22)	
it (line 35)	



26 Why did the writer conclude that Mak's kindness was well-known at her funeral? [2m]

\_\_\_\_\_

\_\_\_\_\_

27 How does the writer show that she tries to be worthy of being Mak's granddaughter? [2m]

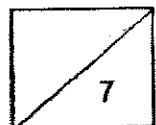
\_\_\_\_\_

\_\_\_\_\_

28 Based on the story, state whether each statement in the table below is true or false, then give one reason why you think so. [3m]

	True/False	Reason
During the firework incident, the writer's main worry was her injury.		
Mak was unable to teach the writer how to be a good cook.		
Mak was the writer's inspiration at work.		

End of paper





**SCHOOL :** RED SWASTIKA SCHOOL  
**LEVEL :** PRIMARY 6  
**SUBJECT :** ENGLISH  
**TERM :** wa 1 2024

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
3	2	4	3	2	2	M	A	H	J
Q11	Q12	Q13	Q14						
L	C	F	B						

Q15)	excruciating
Q16)	that
Q17)	Fortunately
Q18)	in
Q19)	achieve
Q20)	confidence
Q21)	The writer had a burnt on her hand that almost damaged a nerve and Mak was worried that writer's parents blame her for not taking care of the writer properly.
Q22)	daredevil
Q23)	1 <sup>st</sup> action : She cooked the writer's favourite Peranakan food. 2 <sup>nd</sup> action ; She allowed the writer to read comics which was forbidden in the writer's home.
Q24)	The writer wanted to cherish the heartwarming conversations she had with Mak.
Q25)	(line 4) --- the burn on the writer's right hand (line 22) --- Mak disappearing for hours without leaving a not (line 35) --- Mak's picture
Q26)	The fact that the unknown man was weeping at Mak's coffin suggested Mak's kindness was appreciated by people her family.
Q27)	She treated her patients with kindness/cared for her patients beyond treating them.
Q28)	False --- The writer was more worried about the distress that she caused Mak. True --- The writer was uninterested to learn cooking from Mak. True --- The writer has Mak's photo prominently displayed in her office to remind her to be kind like Mak.

